

It's About Time!

Contemporary Philippine Photography

24-30 July 2015

Hosted by the Philippine Embassy of London

It's About Time!... that we know more about current photography from the Philippines.

This exhibition presents the works of three contemporary Philippine visual artists, Noel Dapitan Montano, Kat O., and Noel Ed De Leon, alongside stills from the works of indie film director Norlito Lalo (1974-2008). These artists all share an interest in documenting the passage of time and, when displayed together, they reflect the wide range of materials and themes which characterise present-day Philippine photography.

Kat O.'s sensual photographs of traditional tattoo artists in the region of Kalinga Apayao explore the relationship between ageing and continuity, and the role of photo-documentation in capturing these processes. The works of Noel Dapitan Montano, an artist working across the Philippines and Japan, capture moments of transition and ephemerality in the cityscapes of modern Asia. London-based multimedia artist Noel Ed De Leon explores new methods of creating photo-collages by merging images from his own performance art with antique photographs from the Victorian period. Finally, the exhibition presents Homage to Norlito Lalo - a series of captivating stills from an experimental digital film directed by indie film-maker Norlito Lalo in 2002.

Concept by Noel Ed De Leon and Eva Bentcheva